

Marium Rana | Session 3:

Lichtenstein-Inspired Self-Portrait

List of Required Supplies:

- Rubric when submitting work
- All student supplies from Session 2 (below)

Student Supplies:

- Practice paper (smaller than final paper, listed below. Ex: 8.5" x 11" printer paper)
- Rectangular white paper (12" x 18" sheet)
- Ruler
- Large eraser
- Pencil
- Black and white printed photo of self, on printer paper
- Marker (optional, for mixed or dry media work)
- Black Sharpie (optional, for mixed or dry media work to use when paint dry or not applied)
- Crayon (optional, for mixed or dry media work)
- Colored pencil (optional, for mixed or dry media work)
- Tempera paint, primary and secondary, on paint palette (optional, for mixed or wet media work)
- Palette (optional, for mixed or wet media work)
- Paint brushes (optional, for mixed or wet media work)
- Q-tips (for uniform Ben-Day dots) (optional, for mixed or wet media work)

Space/Facility Requirements:

- Drying rack
- Clear desk space
- Running water (if using wet media like tempera paint)
- Table and chair

Student Time Required: 45-60 minutes

Objectives:

- Students will create a self-portrait in which all of their facial features are proportionate.
- Students will use brightly-colored crayon, marker, colored pencil, and/or tempera paint to fill in their portraits.
- Students will emulate Lichtenstein's style, by including a speech bubble, a thought cloud, or an action/onomatopoeia in their portrait.
- Students will complete all warmups related to Lichtenstein's art and their self-portraits.

Step-by-step Instructions

- Students will be painting and coloring in their portraits
- Students must self evaluate their work using a teacher-made rubric that they will submit and attach to their completed artwork.

