

# Casey McLerran and Crystal Patrick | Session 1:

## Dimensional Thinking: Poetry/Perspectives – Brain+Storm

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### List of Required Supplies:

- Quad Ruled Notebook
- Collage Material (tape or glue and old magazines or scrap images)
- 2 Ink Pens (one black one of any other color)
- 1 #2 Pencil

### Optional Materials:

- construction paper
- colored pencils
- crayons / markers

**Space/Facility Requirements:** Open table or floor space 3ft per student. Students should be able to get comfortable and spread out to a degree with their working space; standing, lying down, or sitting as needed while they work.

**Student Time Required:** 45 minutes

**Additional Links:** [https://youtu.be/7xkbh\\_e2OjY](https://youtu.be/7xkbh_e2OjY) (Video Instruction)

## **Poetry:** 20 minutes

**All Grades** – As we begin our first lesson I want you all to take notes and doodle while considering a few definitions. Write or draw whatever comes to mind as this is Your first step in examining how your mind relates to the information and environment available to you. The only exception is that I want you to write down each word that I define somewhere on your paper.

We are going to explore poetry as a form of art, and how we can apply it to drawings we create.

### **Definitions:**

**Poetry** is a type of literature, or artistic writing that attempts to stir a reader's imagination or emotion.

**Poem** is a collection of spoken or written words that expresses ideas or emotions in a vivid and imaginative style.

There are so many different forms of poetry. This week we will explore two forms that are so much fun to create with!

**ekphrastic** – an ekphrastic poem is a poem inspired by a painting, or another art object.

**Haiku** – short form poetry that originates from japan. It consists of three lines.

line 1 five syllables

line 2 – 7 syllables

line 3 – 5 syllables

Traditionally haiku poems are about nature, or a natural phenomena. Today a hailu can be about any and everything!

**Free verse** – free verse is poetry that does not rhyme or have a meter.

**Drawing:** 5 – 10 minutes

**5th** – We will be drawing a one dimensional square or circle today in your notebook. Draw each three times using your pencil and the little squares printed on your notebook paper to make your best shapes. Then trace your best circle and square on your tracing paper.

**7th and Intermediate** – We will begin by taking five minutes to draw your best circle or square in your quad ruled notebook with your pencil. You may redraw your shape as many times as you would like in this time. Your finished shape should fill most of the page and have interior blank space.

**Poetry:** 20 minutes

**5th** –Based on the drawing activity you just completed use the following prompt as your guide in designing your poem.

**PROMPT:** Think about the emotion you are feeling while you draw. Using only six words, write one sentence to describe what you just drew. The punctuation mark is included in the six words you can use.

**7th** – Consider your drawing. If you were to describe it to someone without access to any technology how would you describe your art? How would you describe your drawing without using the following words:

line, up, down, left, or right?

Write down at least eight descriptive sentences.

**Intermediate** – Using your drawing as a prompt think about a current event that is happening in your city, state, nation or in the world. How does this particular event make you feel?

Create a free verse poem (minimum 8 lines) about the emotion that you feel concerning that place, event, or idea. From your perspective, how does that event, idea, or place make you feel? How do you perceive the feeling of others concerning your chosen topic? Does your perception of others emotions influence your own perspective?