

Casey McLerran and Crystal Patrick | Instructor Guide

Dimensional Thinking: Poetry/Perspectives



List of Required Supplies:

- Quad Ruled Notebook
- Tracing Paper
- Collage Material- tape or glue and old magazines or scrap images such as:
 - ◊ items that you can tear pages/images from
 - ◊ magazines
 - ◊ newspapers
 - ◊ mail advertisement
 - ◊ fabric
 - ◊ leaves
- 2 Ink Pens (one black one of any other color)
- 1 #2 Pencil
- 1 2H Pencil
- 1 2B Pencil
- 1 12" Ruler (or any straight edge drawing tool)

Optional Materials:

- construction paper
- colored pencils
- crayons / markers

Space/Facility Requirements: Open table or floor space 3ft per student. Students should be able to get comfortable and spread out to a degree with their working space; standing, lying down, or sitting as needed while they work.

Student Time Required: Each session is 45 – 60 minutes

Required Preparation Before Leading This Curriculum:

Watching the video segments and reading the curriculum through.

There are very little restrictions of material or time outside of your perimeters as an instructor in this class because it is an opportunity to work through complex expression or complicated/detailed communication.

The ultimate goal is that the student, through artistic expression, can feel clearly stated as well as have a means of feeling clearly understood.

These skill sets build a broader understanding of careers in the arts, design, engineering, architecture, and communications.

Casey McLerran and Crystal Patrick | Evaluation Rubric

Oklahoma Academic Standards Addressed	Recommended Method of Assessing Student Progress	Notes for Instructor
Creative Process		
Production		
Aesthetic Response and Critique		